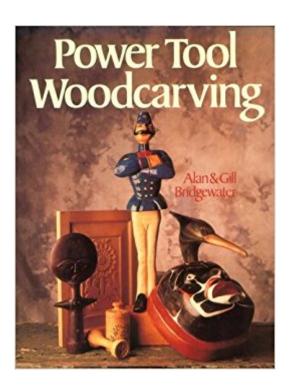


The book was found

Power Tool Woodcarving





Synopsis

 \tilde{A} ¢ \hat{a} ¬ \hat{A} "The book will help readers mightily....The projects outlined are clearly laid out, the instructions for them easy to follow. The projects...are multicultural, too, for they include an African art object, traditional American art objects, a Native-American art object, a French art object, and, yes, even an Icelandic art object. \tilde{A} ¢ \hat{a} ¬ \hat{A} • \tilde{A} ¢ \hat{a} ¬ \hat{a} •Booklist. Bonus: The ratings of various manufacturers \tilde{A} ¢ \hat{a} ¬ \hat{a} ,¢ models, and helpful descriptions of tool types are included.

Book Information

Series: Woodcarving

Paperback: 164 pages

Publisher: Sterling (June 30, 1994)

Language: English

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Average Customer Review: 4.5 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,426,341 in Books (See Top 100 in Books) #68 inà Â Books > Crafts,

Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking

> Tools #242 inà Â Books > Crafts, Hobbies & Home > Home Improvement & Design >

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Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects

Customer Reviews

In some ways this is a disappointing book. From the title, you expect to see Alan or Gill Bridgewater haul out a chain saw and carve a totem pole. Instead, what you seem to be getting is the porch whittler, trusty knife in hand on a hot summer day and a pile of wood shavings at his feet, dragged kicking and screaming into the almost twenty-first century. But no one uses a knife for carving anymore. Instead, they use powered carving tools with bewildering arrays of bits, each of which is for a very specialized use. The Bridgewaters, thank goodness, make sense enough of what is at first confusion to help out considerably those venturing into this new woodworking world. Indeed, the book will help readers mightily just by helping them avoid unnecessary bits. What's more, the projects outlined are clearly laid out, the instructions for them easy to follow. The projects are politically correctly multicultural, too, for they include an African art object, traditional American art

objects, a Native American art object, a French art object, and, yes, even an Icelandic art object.

Jon Kartman

Some useful info but the majority of designs are horrendous (very very ugly) and the tools used are very old and outdated.

I was very pleased with this book and the personal touch and extra time put into personalizing it for me I would definitely recommend this to anyone who uses power tools to wood work

Good for ideas and techniques.

This book contains very good information about the different types and brands of power carving tools and was a great resource in helping me decide what tools to buy. It also contains several projects using the tools that are reviewed. For those who are interested in getting started in power carving I highly recommend it.

This package also arrived shortly after ordering and I was pleased.

My daughter used this book, with her Drendel power tool to finish a carving she made for her mother. She is giving it to her for Christmas,. She (13 year old) said it was easy to understand and gave more in-depth directions than the book that came with her Drendel tool.

Fun projects.

Some of the best patterns for all levels. Very useful information well written. A great buy would recommend someone to buy it

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